

# THE LEADSTACKER

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## Whatever Happened To . . .

. . . Ralph W. Polk? Being a school trained printer, I was brought up reading Mr. Polk's text books. When I had a question about something recently, I grabbed one of his books knowing I would find the answer there. This got me wondering if he's still alive and if so, where could I get in touch with him. I owe him a great deal and just wanted to thank him.

If you're not familiar with Mr. Polk's books, I suggest you seek them out, even though I'm sure they're now out of print. One of his best: *The Practice of Printing*, The Manual Arts Press, Peoria, Illinois.

## More Detective Work

The Golding press I mentioned in the last issue, revealed some interesting clues as to one of its previous owners. From the packing and draw sheet still on the press, I have deduced the following: the press was owned around 1968 by John Metesic in Lyons, Illinois. Does anyone remember this fellow being a member of any amateur press association?

## Table Top Presses

Without even trying, I have developed a pretty good collection of table top presses. I now own seven different ones: a 3 x 5 Kelsey, a 5 x 8 Kelsey, a 6 x 9 Columbian, a 6 x 9 Golding, a 5 x 8 Model, a 6 x 9 Sigwalt, and a 6 x 9 Dorman. Having such a nice collection so easily, I thought I might put some effort into developing a really outstanding collection. If you have a table top press, different from those listed above, and are willing to part with it, please contact me. I'll need to know the make, chase size, condition, and price.

## Printer's Pi

We met with quite an accident  
just as we want to press,  
The foreman dropped a lot of type  
and made a fearful mess,  
He had not time to fix it up  
So he didn't even try,  
But gave the readers one and all  
A piece of printer's pi.



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